

PROGRAM TEACHING DOCUMENTARY

Bolzano Bozen, South Tyrol, April 26-29, 2018

	April 26 Thursday	April 27 Friday	April 28 Saturday	April 29 Sunday
	10.00 – 18.00 Exposition Stand Virtual Reality Bolzano/Bozen			
Arrival - from Airport Verona or Central Train Station to hotel Participants from Teaching Documentary		9.00 – 10.00 Welcome from the Institutions: CILECT, GEECT, Professional Training South Tyrol, IDM, Municipality of Bozen/Bolzano Audiovisual Centre Overview on the conference	9.00 – 10.00 Welcome – Film in South Tyrol Overview on the Second Symposium Day	AM Optional Cultural Activities Departure Day - Shuttle Bus from the Hotel to Verona Airport
		10.00 – 10.45 First Key Note: Future of the creative forms of Documentary (Cross-Media, Trans-Media, Virtual Reality, Augmented Reality, Immersive Media) Expert: in way of definition	10.00 – 10.45 Fourth Key Note: Netflix, Amazon, what's in for documentary Expert: in way of definition	
		10.45 – 11.15 Coffee Break	10.45 – 11.15 Coffee Break	
		11.15 – 12.00 Second Key Note: Impact Outreach and the dynamics for collaborative project development Expert: Sarah Mosses (Together Films - UK)	11.15 – 12.00 Fifth Key Note: Collaboration and teams in crossmedia Expert: Mike Robbins – (Helios Design Labs CA/DE)	
		12.00 – 12.45 Third Key Note: New Media for an ongoing Enlargement of a unique global Village Market? Expert: Jean Perret (Dean HEAD – Genève - CH)	12.00 – 12.45 Sixth Key Note: Television goes On-line Expert: in way of definition	
		13.00 – 14.00 BUSINESS LUNCH	13.00 – 14.00 BUSINESS LUNCH	
	14.00 – 14.30 Registration	14.00 – 15.00 Breakout session # 1 With one of the Key Note Speakers: Sarah Mosses, Jean Perret, N.N.	14.00 – 15.00 Breakout session # 3 With the Key Note Speakers	
	14.30 – 14.45 Welcome	15.00 – 16.00 Breakout session # 2 With one of the Key Note Speakers: Sarah Mosses, Jean Perret, N.N.	14.00 – 15.00 Breakout session # 4 With the Key Note Speakers	
	14.45 – 18.00 Masterclass: Impact Outreach Film screening and Case Study Expert: Sarah Mosses (Together Films – UK)	16.00 – 16.30 Coffee Break 16.30 – 16.45: Best Kept Secret / Jan Vromman - RITCS – BE - Atelier Black Box 16.50 – 17.05: BKS / Rachel Landers/Kim Batterham – AFTRS -AUS - Hybrid doc 17.00 – 17.25: BKS / Linda Sternö/Klara Björk – SE - Returning the gaze 17.30 – 17.45: BKS / Bertrand Bacqué – HEAD – CH – Essayfilm (order to be defined)	16.00 – 16.00 Coffee Break 16.30 – 16.45: BKS / Chris Morris – SoFT – UK - Fantasy is a great way to explore reality 16.50 – 17.05: BKS / Gesa Marten – FBKW – DE - Editing Slam 17.10 – 17.25: BKS / Claudio Cipiletti – MCSC - IT - Multimedia docs 17.30 – 17.45: BKS / Rob Rombout - LUCA – BE – Sound before Image (order to be defined)	
	18.00 Return to Hotel	18.00 Return to Hotel	18.00 – 18.30 Final Wrap Up of the Symposium	
	20.30 Welcome Dinner: Weisses Rössl	20.00 Dinner: Pizzeria	18.30 Return to Hotel	
			19.00 Walk from the hotel to the castle Runkelstein 20.00 Closing Dinner	

Plenary	Group Work	Open to the public
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