<table>
<thead>
<tr>
<th>Time</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
</table>
| 9.00 – 10.00 | **Welcome from the institutions:**  
CIJCT, GEECT, Professional Training South Tyrol, IDM, Municipality of Bozen/Bolzano  
Audiovisual Centre  
**Overview on the conference** | 9.00 – 10.00 | **Welcome – Film in South Tyrol**  
**Overview on the Second Symposium Day** |                                |
| 10.00 – 10.45 | **First Key Note:** Future of the creative forms of Documentary (Cross-Media, Trans-Media, Virtual Reality, Augmented Reality, Immersive Media)  
Expert: in way of definition | 10.00 – 10.45 | **Fourth Key Note:** Netflix, Amazon, what’s in for documentary  
Expert: in way of definition |                                |
| 10.45 – 11.15 Coffee Break |                                | 10.45 – 11.15 Coffee Break |                                |                                |
| 11.15 – 12.00 | **Second Key Note:** Impact Outreach and the dynamics for collaborative project development  
Expert: Sarah Mosses (Together Films - UK) | 11.15 – 12.00 | **Fifth Key Note:** Collaboration and teams in crossmedia  
Expert: Mike Robbins – (Helios Design Labs CA/DE) |                                |
| 12.00 – 12.45 | **Third Key Note:** New Media for an ongoing Enlargement of a unique global Village Market?  
Expert: Jean Perret (Dean HEAD – Genève - CH) | 12.00 – 12.45 | **Sixth Key Note:** Television goes On-line  
Expert: in way of definition |                                |
| 13.00 – 14.00 BUSINESS LUNCH |                                | 13.00 – 14.00 BUSINESS LUNCH |                                |                                |
| 14.00 – 14.30 Registration |                                | 14.00 – 15.00 | **Breakout session # 1**  
With one of the Key Note Speakers: Sarah Mosses, Jean Perret, N.N. |                                |
| 14.30 – 14.45 Welcome |                                | 14.00 – 15.00 | **Breakout session # 3**  
With the Key Note Speakers |                                |
| 14.45 – 18.00 Masterclass: Impact Outreach  
Film screening and Case Study  
Expert: Sarah Mosses  
(Together Films – UK) | 15.00 – 16.00 | 15.00 – 16.00 | **Breakout session # 2**  
With one of the Key Note Speakers: Sarah Mosses, Jean Perret, N.N. |                                |
16.50 – 17.05: BKS / Rachel Landers/Kim Batterham - AFTRS -AUS - Hybrid doc  
17.00 – 17.25: BKS / Linda Sternö/Klara Björk – SE – Returning the gaze  
17.30 – 17.45: BKS / Bertrand Bacqué - HEAD - CH – Essayfilm  
(order to be defined) | 16.00 – 16.00 Coffee Break | 16.30 – 16.45: BKS / Chris Morris - SoFT – UK - Fantasy is a great way to explore reality  
16.50 – 17.05: BKS / Gesa Marten – FBKW - DE - Editing Slam  
17.10 – 17.25: BKS / Claudio Cipiletti – MCSC - IT - Multimedia docs  
(order to be defined) |                                |
| 18.00 Return to Hotel | 18.00 Return to Hotel | 18.00 Return to Hotel | 18.30 Return to Hotel |                                |
| 20.00 Welcome Dinner: Weisses Rössl | 20.00 Dinner: Pizzeria | 19.00 Walk from the hotel to the castle Runkelstein | 20.00 Closing Dinner |                                |

**Additional Notes:**
- **Open to the public**
- **Plenary**
- **Group Work**
- **Update: 02/02/2018**